

Sample form, not for offline completion.

Visit <https://adelaidefringe.awardsplatform.com> to apply.



Australian First Nations - Venue

Venue applicants may apply for funding of up to \$5,000.00

2026 Adelaide Fringe Fund - Grant Streams

The Adelaide Fringe Fund raises funds and redistributes donations received into the Adelaide Fringe Foundation, to artists, venues and producers participating in the festival. We encourage bold ideas to take shape, aim to elevate diverse voices, and support all forms of expression which enrich our festival offerings.

Our funding rounds support artists, collectives, community groups, producers and venue operators to present events for Adelaide Fringe 2026.

Thank you to the Adelaide Fringe Foundation, and the Government of South Australian for making these grants possible.

Applicant name

Eligibility

These grants support **Australian Aboriginal and/or Torres Strait Islander artists, producers, and venues** to present work at the 2026 Adelaide Fringe.

Grant Eligibility:

- Applications must be made by or on behalf of an Australian First Nations individual, collective, or community group.
- At least **50% of the key creatives** involved in the proposed work must identify as Aboriginal and/or Torres Strait Islander.
- Applications for this funding can be made **on behalf** of an Australian First Nations Artist, Producer, or Venue.

Please note: you must be presenting a registered show in Adelaide Fringe. If you are involved in an already registered show, you will not be eligible.

Please contact artists@adelaidefringe.com.au for any questions about eligibility.

I declare that I am an Australian First Nations individual, **or** applying on behalf of an Australian First Nations individual

If you have any questions or require any support, please email the Adelaide Fringe Grants team at artists@adelaidefringe.com.au.

Primary Contact - Name

Primary Contact - Email

Primary Contact - Phone Number

Primary Contact - State

ACT
NSW
QLD
NT
SA
TAS
VIC
WA
Outside of Australia

Primary Contact - Postal Address

Which stage are you (*the Applicant*) at in your Venue Management / Programming career?

- Emerging (first five years of practice)
- Mid-Career
- Industry Professional

Do you (*the Applicant*) identify as:

Please tick all that apply

Aboriginal and/or Torres Strait Islander

- LGBTQIA+
- Youth
- Culturally and Linguistically Diverse
- First Nations person (outside of Australia)
- Person with Disability
- Neurodivergent
- Older person
- Living in regional, rural, or remote South Australia
- Living in regional, rural, or remote Australia
- ...

Please tick below if any of the creatives/staff involved in your show/program/venue identify as:

Please tick all that apply

- Aboriginal and/or Torres Strait Islander
- LGBTQIA+
- Youth
- Culturally and Linguistically Diverse
- First Nations person (outside of Australia)
- Person with Disability
- Neurodivergent
- Older person
- Living in regional, rural, or remote South Australia
- Living in regional, rural, or remote Australia
- ...

If you have any questions or require any support, please email the Adelaide Fringe Grants team at artists@adelaidefringe.com.au.

What is the name of your venue?

Has this venue participated in Adelaide Fringe previously?

Yes

No

What is the audience capacity for each space within your venue that you'll be programming for Adelaide Fringe 2026?

	Name of Space	Space Capacity	Space Description (Optional)
1			
2			
3			

****A space is the performance or exhibition area within your venue where a show can be enjoyed by audiences.**** Your venue may have multiple spaces that you can activate and program with shows or exhibitions. Multiple spaces within a venue may look like: A Theatre with multiple stages, a Pub with an indoor and outdoor stage, a Community Center with a Hall, Foyer, and Library that can each be programmed with a unique show.

Please tell us about the shows you will be hosting throughout the 2026 Adelaide Fringe season. You must be hosting at least **three shows** with minimum of **twelve sessions** to be eligible for this grant. *(Please note if these shows are confirmed or still in discussion.)*

	Show Name	Show Genre	Is this show confirmed?	Key Show Contact Name	Name of Presenting Company (if applicable)	Brief Show Description	Approximately how many sessions (performances) will this show have?
1							
2							
3							

****A session is the number of times a show is scheduled to occur within the Fringe season.**** For example, a show that is performed four times across the Adelaide Fringe season has four sessions. For Visual Arts exhibitions, this is the number of days the exhibition is open to the public.

Is this a pop-up venue or a year-round venue?

Pop-up Venue

Year-Round Venue

Please tell us briefly about your proposed program for Adelaide Fringe 2026.

200 words

- Why have you selected the shows outlined?
- How is your proposed 2026 program interesting or innovative?

If you have any questions or require any support, please email the Adelaide Fringe Grants team at artists@adelaidefringe.com.au.

What is the total amount of funding you are applying for?

This is a numerical field only, please do not include a dollar sign.

You are eligible for up to **\$5000**, however the full amount requested is not guaranteed.

Please select the categories that you plan to allocate grant funds towards:

(Select all that apply)

- Operational, Development & Marketing Costs
- Artist & Audience Access
- Regional & Remote Touring

Please outline briefly how this grant funding will support your 2026 season.

200 words

Please speak specifically to what project costs you plan to allocate grant funding towards in your budget. We are looking to understand what this grant funding will allow you to achieve that might not be possible otherwise.

Team Roles and Biographies:

400

Please tell us about who you and your team are. You may choose to provide a short bio for yourself and each key team member.

words

If you have any questions or require any support, please email the Adelaide Fringe Grants team at artists@adelaidefringe.com.au.

Your Online Identity:

Please include links to any profiles or websites that you would like Adelaide Fringe to potentially tag in social media posts associated with our Fringe Fund Grants program below.

Facebook (optional)

Instagram (optional)

Blue Sky (optional)

TikTok (optional)

Publicly Acknowledged Recipient:

Successful grant recipients will be publicly acknowledged on our website, the Official Adelaide Fringe Guide, and potentially on our social media channels.

We will use the information collected below to promote our grant recipients and as a future source of information and imagery to shout out venues or programs.

If successful, are you comfortable with Adelaide Fringe publicly acknowledging you as a First Nations Australian Grant recipient?

Yes

No

Please note: It will not affect the outcome if you do not want to be publically acknowledged as First Nations Grant Recipient. We will still publically acknowledge you, but just as a Fringe Fund recipient.

Please list the individual name, company or collective that you would like to be publicly acknowledged as.

****Why is this important?*** If you are successful in applying for a grant, we will publicly acknowledge your successful grant application on the Adelaide Fringe website and socials media channels.

Show/Program Blurb:

50
words

Describe your proposed show(s), venue or program in 50 words or less.

-

We will use this short description to outline how any grant funds would be supporting you during the 2026 Fringe season. Find previous Fringe Fund Recipients on our website [HERE](#)

Upload an image to represent your show, program, venue or collective.



The **minimum** size required is **800px x 800px**. Please ensure your image is at least this large before uploading this file.

Image Credits

****Image Credit Format:**** IMAGE_DESCRIPTION. Photo: PHOTOGRAPHERS_NAME, YEAR.

I give permission for Adelaide Fringe to reuse these images for reporting to external funding bodies associated with these grants and in the promotion of our philanthropic arm (Arts Unlimited) and the Adelaide Fringe grants program.